CCL Switzerland 2024 participant biographies

Photo credit: Bettina Palazzo

Anna Grichting Solder
(she/her)

Anna is an architect, urbanist and musician and is active as an educator, researcher, practitioner and performer. She is passionate about Earthcentric design that goes beyond our Anthropocentric view of the world to include all living organisms. Anna works with multidisciplinary approaches to Regenerative Urbanism, Blue Urbanism, Participative Design, Border Landscapes and Women in Urbanization. As a musician she builds bridges and crosses borders co-creating and improvising with jazz, ethno music and spoken word.

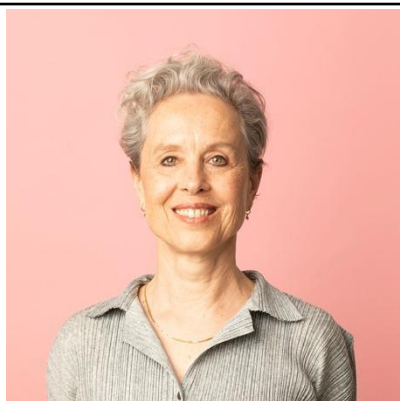Website | LinkedIn | Instagram | Facebook | Twitter

Photo credit: Véronique Hoegger

Barbara Ellenberger
(she/her)

Barbara Ellenberger was a director at various theatres from 2000 to 2019. She co-founded the KlimaKontor Basel and is involved in the Basel2030 climate justice initiative. In 2022, she co-developed (supported by Pro Helvetia) with the Forgotton Angle Theatre Collaborative-Team in South Africa «A-Practice» – a tool that enables cultural institutions to redefine their raison d'être in the face of climate catastrophe. 2023, she was in London (Landis & Gyr) where she started on making «A-Practice» accessible.

Website | Website | LinkedIn

Photo credit: Ksenia Les

Bernard Vienat
(he/him)

Bernard Vienat, based in Berlin and Geneva, is an art historian and curator known for emphasizing the intersections of art and science. He curated significant exhibitions like "Futurs incertains" at Lausanne's Musée de géologie (2019). His notable initiative, the Biennial (re)connecting.earth in Geneva (2021, 2023), presents art addressing environmental concerns, featuring new production of artists such as Uriel Orlow, Maria Thereza Alves, Diana Lelonek, and Monica Ursina Jäger.

Website | Website | LinkedIn | Instagram

Photo credit: Byungseo Yoo

Byungseo Yoo
(he/him)

Visual artist Byungseo Yoo navigates the shift from wild to social fermentation with Eco-Transpedagogy, creating participatory art focused on planetary concerns. His international exhibitions foster ephemeral communities and ecological dialogue.

Website | Instagram

Photo credit: Alex Lambrechts

Carole Haensler
(she/her)

Carole Haensler studied art history, archaeology and sociology of art at the universities of Neuchâtel and Lausanne. She has worked for various private and public collections, including the Fondation Thyssen-Bornemisza (Lugano) and Thyssen-Bornemisza Art Contemporary - TBA21 (Vienna), the Centre Paul Klee in Bern, and the Centre d'art contemporain in Geneva. In 2013, she became director of the Museo Villa dei Cedri in Bellinzona.

Website | Instagram

Caroline Edwards
(she/her)

Caroline Edwards is a founding partner in a boutique music agency and independent record label based in Switzerland which specialises in the alternative genres of folk, traditional, world and experimental music. Her work with the agency spans booking and tour planning, promotion, finance and legal. She is also a practising lawyer working predominantly in the field of media and entertainment law.

Website | LinkedIn | Instagram | Instagram

Cassiane Pfund
(she/they)

Between writing, research and poetry, her practice is marked by hybridity. Her desire is to open up spaces where people can meet, change narratives, feel emotions and raise questions. Trained in philosophy, she followed a programme in contemporary arts practice, during which began her experimentation with different forms of writing. Sensitive to beings, she is interested in the different processes and links woven within them.

Website | Instagram

Photo credit: Florian Parini

Photo credit: Studio Way

Catja Loepfe
(she/her)

Catja Loepfe has a degree in social anthropology. She started as a freelance curator and took over the direction of the Rote Fabriktheater in Zurich in 1999. 2007-12 she worked as a dance dramaturg and interim director at Gessnerallee Zurich. In 2012 she was appointed as director of the site specific festival "Zurich tanzt" and became the artistic director of Tanzhaus Zurich in 2014, where she felt the urgent need to transform this institution in order to face and overcome the social and ecological challenges.

Website | LinkedIn | Instagram

Daniel Hellmann
(he/they)

Daniel Hellmann is a dance and theater maker, singer and performer from Zürich. Hellmann has been creating pieces which interweave performance, language, music and movement in a multi-layered way. Hellmann's works have received numerous awards and question social norms in the fields of sexuality, human and animal rights. Since 2018, Hellmann has been performing with his alter ego Soya the Cow, a vegan drag cow, fighting for animal liberation and climate action. He is also co-founder of the initiative Tasty Future.

Website | Website | LinkedIn | Instagram | Instagram | Facebook | Twitter

Dawit Seto
(he/him)

Dawit Seto Ethiopian contemporary dancer & choreographer. He completed artist's residency in choreography at Cité des arts, France & holds a diploma in dance from Ecole des Sables,Senegal. His work pioneers the study of movement language within Ethiopia's extensive traditional dance archive.a co-founder of Contemporary Nights organising events showcasing the works of emerging & established artists in Addis & East Africa. He co-directed movement for life a contemporary dance training program for the physically disabled.

Website | Instagram | Facebook

Photo credit: Andrin Fretz

Donat Kaufmann
(he/him)

Donat sings and plays guitar, bass, synth and drums in the bands One Sentence. Supervisor and Obliecht. He also works for the Swiss branch of Music Declares Emergency, an environmental protection organization from the music industry. If he makes art, it is activistically inclined, if he practises activism, he is artistically inclined. The question of the role of artists in crises has always interested him.

Website | Website | Instagram | Instagram | Instagram

Photo credit: Eric Bergoend

Dorian Sari
(they/he)

Dorian Sari born in 1989, in Izmir, Turkey. They studied Political Science and Languages at Paris Sorbonne University, Visual Art at HEAD Geneva, and Visual Art at Institut Kunst Basel. They live and work in Basel, Switzerland.They observe public reactions to contemporary politics and social movements and create mostly in the form of sculpture, and video. Requestioning current affairs and taking a measure with their multidisciplinary background, is the main point of their work.

Website | Instagram

Photo credit: Dave Honegger

Joëlle Simmen
(she/her)

Joëlle Simmen oversees Migros Culture Percentage Sparx, supporting emerging Swiss artists. Initially managing the project's conception, she now leads strategic development and network expansion. Advocating for fair, co-creative, and inclusive practices, she worked on "kulturdünger", contributed to "BorderPass" at the Swiss Youth Film Festival and co-founded the kleinLaut Festival. Joëlle holds a BA in Media Studies and Sociology and an MA in Cultural Studies, specializing in Science and Technology Studies.

Website | Instagram | Instagram

Photo credit: Léo Rebetez

Léo Rebetez

(he/him)

Born in 1990 in the Swiss Jura, léo rebetez follows an artistic path that leaves plenty of room for experimentation and craftsmanship. Trained in graphic design and illustration, he soon became involved with screenprinting, which attracted him in particular for the autonomy it allowed from the industrial and digital system. He also plays music, with a particular penchant for protest lyrics. As a grassroots activist, he is involved in various self-managed collectives committed to social progress.

[Website](#)

Photo credit: Léo Collomb

Lisa Collomb

(she/her)

Lisa Collomb is a transdisciplinarian who works at the intersection of visual art, architecture, performance, programming and philosophy. Her work is is intrinsically linked to a deep connection with place and its embeddedness in the biosphere. She draws upon her multi-faceted approach to share ideas with a general public in a joyful manner. As the mother of two young children she is duty-bound to work tirelessly towards a future where society and the biosphere can harmoniously co-exist.

[Website](#) | [Instagram](#)

Photo credit: Can Wagener

Mateo Chacón Pino

(he/him)

Mateo Chacón Pino is a Colombian-Swiss art historian, curator and author. He has curated projects in Switzerland, the Netherlands and Germany. Mateo Chacón Pino currently works as a research assistant at the documenta Institute and at the University of Kassel at the Department of Art and Society. In his dissertation "The Distinction of Art & Nature", he questions the epistemic time of art history in light of the Anthropocene and problematizes the notion of Contemporary Art in the context of the exhibition.

LinkedIn | Instagram

Photo credit: Kira Barlach

Matthias von Hartz

(he/him)

Matthias von Hartz is a director and curator. After studying at the LSE and University of Hamburg he directed at theatres and international production houses. For Deutsches Schauspielhaus he developed the interdiscplinary format go create: resistance with artists, scientists and activists. He was artistic director of multidisciplinary festivals e.g. Summerfestival Hamburg, Foreign Affairs/Berliner Festspiele and Artistic Advisor of MIF and Co-Curator of the Athens Festival. Currently he is Co-Director and Artistic Director of the international Zürcher Theater Spektakel.

Photo credit: Manuel Fischer

Monica Cantieni
(she/her)

The author Monica Cantieni (*1965) lives in Wettingen, Switzerland. Her novel "Grünschnabel", Schöffling & Co, Frankfurt a. Main, was nominated for the Swiss Book Prize in 2011 and has been translated into six languages. In 2016, she headed the online culture department at SRF Swiss Radio and Television and in 2021 founded ALPHABET LAB, a service that develops innovative narrative and learning formats internationally. In 2023, her first book for young people "Zwischen Leben" was published by da bux Verlag.

Website | LinkedIn | Instagram | Facebook

Photo credit: Anna Viaznickova

Nicola Castelletti
(he/him)

Architect and museographer. Nicola Castelletti founded his studio in 2007 after some experiences in Florence and Barcelona, where he approached the themes of identity and historical memory and their reinterpretation in a contemporary key. In his work, the architectural redevelopment and the museum narrative are related by the desire to preserve a precious trace of social and cultural history and transform it into the starting point for a reflection on contemporaneity.

Website

Photo credit: Charlotte Krieger

Ntando Cele
(she/her)

Ntando Cele (*1980, lives in Bern) is a director and theater maker from South Africa. She holds a National Diploma in Theatre Studies from the Durban University of Technology and a Master of Theatre from Dasarts-Amsterdam. She has created and staged numerous political and musical comedies since 2012. In 2023, she won the Swiss Diversity Award for "Wer hat Angst vorm weissen Mann" & the Swiss Prize for Performing Arts from the Federal Office of Culture.

Website | Instagram

Photo credit: Danielle Liniger

Payal Parekh
(she/her)

Payal Parekh is a climate scientist turned international climate justice activist mobilising ordinary people to get active on climate justice. She joined her first action at the age of 17 and has belonged to various movements since then on three continents. Payal has developed many winning campaigns and is an expert on successful strategies for social change.

Website | Twitter | LinkedIn

Photo credit: Kim Schärer

Sandra Feller
(she/her)

Sandra Feller is part of the Salzhaus Winterthur team and responsible for ecological and social sustainability. She also works in the areas of booking and communication. Sandra is also part of the "Fuchsbau" booking agency in Zurich, volunteers at KIFF Aarau and helps organize the "One of a Million"-Festival in Baden.

Website | Instagram

Photo credit: Elmo Greder

Tom Greder
(he/him)

Tom Greder is an independent producer, writer, director, teacher and collaborator for theatre and street productions, contemporary circus, festivals, films and workshops throughout the world. Touring internationally since 1988, he has produced 8 full length shows and performed in over 40 countries. As a cultural activist, he is a founding committee member of FARS (Federation of Swiss Street Arts), Swiss representative at the IFAPS and a member of the Biel Working Group for Culture in Schools.

Website | Instagram | Facebook

Photo credit: Livia Mauerhofer

Yves Regenass
(he/him)

Yves Regenass is a freelance theater maker (dramaturgy, direction, performance). He co-founded the gametheater group machina eX and works regularly with the Ticino group Trickster-P. Yves is an expert in game design for theater and digital dramaturgy. He is interested in the development of unusual forms of theater and lectures at various universities in Switzerland and abroad. For the Haus der elektronischen Künste Basel he is regularly developing workshop formats.

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